

CD-AUDIO for ambient, film, and multimedia sound design

# Kit Watkins

## ambient realms

- ☐ texture beds
- ☐ tones and drones
- ☐ bells and bowls
- ☐ creatures and critters
- ☐ of air and water
- ☐ the sound of noise
- ☐ misc/quit

CD-AUDIO

**T**HIS CD HOLDS a collection of sounds designed to bring variety and depth to your music and soundtrack projects. Although generally ambient in sonority, these textures, loops, and sound beds lend themselves to quite a variety of musical genres. Use them as starting points, thickeners, sweeteners, flavor enhancers or for anything you want to stir up, enliven, or transform. Experiment with different pitches too. All of the samples change in character drastically from octave to octave. There aren't any right or wrong ways to apply these, so try the unexpected and use your intuition.

Many of these sounds were created or recorded for my own music projects and CD releases over the years. It seemed time to catalog and group them into a usable library for further explorations—hence, this collection. I hope you enjoy it. — *Kit Watkins*

Kit Watkins has been composing and producing evocative instrumental music since the mid '70s, when he first came to public attention as a writer and performer in the American progressive band Happy The Man, and later as a member of the British group Camel. His solo career began in the early '80s with the critically acclaimed recording "Labyrinth" which was voted 5th in the 1982 Keyboard Magazine Readers' Poll Awards for keyboard album. He has since released a dozen notable CDs on his Linden Music label, including "Azure," "SunStruck," "Holographic Tapestries" and his latest, "Beauty Drifting," covering styles as diverse as progressive, ambient, jazz, pop, new age, world, classical, and environmental—each release characterized by an intuitive approach combined with skillful performances and a highly developed sense of sound and production. Visit Kit's stunning site on the World Wide Web for a virtual tour of his work, including complete discography, audio clips, studio, and a digital art gallery. <http://www.shentel.net/linden/>



photo by Ben Marcen

Track	Index	Track time	Title	Duration
1	1	0:00	ambient realms demo	2 min
<b>TEXTURE BEDS (tonal)</b>				
2	1	0:00	Alien Hover 1, C#	17 sec
	2	0:20	Alien Hover 2, C#	21 sec
3	1	0:00	Awash 1, B aug	31 sec
	2	0:34	Awash 2, B aug	24 sec
4	1	0:00	Bowed Bass Loop 1, F	20 sec
	2	0:22	Bowed Bass Loop 2, F <sup>7</sup>	27 sec
	3	0:52	Bowed Bass Loop 3, F sus	19 sec
	4	1:14	Bowed Bass Loop 4, C sus <sup>7</sup>	10 sec
5	1	0:00	Bowed Dulcimer, G#	36 sec
	2	0:39	Bowed Dulcimer Chord, A#	27 sec
6	1	0:00	Cloud Chord 1, C maj <sup>7</sup>	13 sec
	2	0:16	Cloud Chord 2, C aug	14 sec
	3	0:33	Cloud Chord 3, C maj <sup>7</sup> /min	31 sec
	4	1:07	Cloud Chord 4, C maj <sup>7</sup> /min	26 sec
	5	1:36	Cloud Chord 5, C maj <sup>7</sup> /aug	19 sec
7	1	0:00	Cool Space, G <sup>7</sup>	33 sec
8	1	0:00	Creepy Carousel 1, D# <sup>7</sup>	38 sec
	2	0:41	Creepy Carousel 2, D# <sup>7</sup>	10 sec
9	1	0:00	Cyborg Song, F#m <sup>7</sup>	24 sec
10	1	0:00	Dark Cavern, B	26 sec
11	1	0:00	Poltergeist 1, F <sup>6</sup> <sup>7</sup>	29 sec
	2	0:32	Poltergeist 2, Cm	15 sec
12	1	0:00	Eerie Lake, F# <sup>7</sup>	23 sec
13	1	0:00	Friday Eve, E <sup>6</sup> <sup>7</sup>	53 sec
14	1	0:00	Major Nice, C#	38 sec
15	1	0:00	Mars Circus Music, C#	12 sec
16	1	0:00	Nervous in the Service, F#	13 sec
17	1	0:00	Quiver 1 Hi, B	12 sec
	2	0:15	Quiver 1 Med, B	13 sec
	3	0:31	Quiver 1 Med w/ notes, B	31 sec
	4	1:05	Quiver 1 Lo, B	12 sec
	5	1:20	Quiver 1 Lo w/ notes, B	31 sec
	6	1:54	Quiver 2 Hi, G# <sup>7</sup>	9 sec
	7	2:06	Quiver 2 Lo, G# <sup>7</sup>	8 sec
	8	2:17	Quiver 3, E/D	10 sec
18	1	0:00	Sci-Fi Hypnosphere 1, F#	5 sec
	2	0:07	Sci-Fi Hypnosphere 2, F#	11 sec
19	1	0:00	See-Saw 1, F#	9 sec
	2	0:12	See-Saw 2, F# <sup>7</sup>	9 sec
	3	0:24	See-Saw 3, D# <sup>7</sup>	32 sec
	4	0:59	See-Saw 4 w/ reverb, F#	33 sec
	5	1:35	See-Saw 5 w/ reverb, F# <sup>7</sup>	25 sec
20	1	0:00	Shimmer 1, A <sup>7</sup>	41 sec
	2	0:44	Shimmer 2, A <sup>7</sup>	10 sec
	3	0:57	Shimmer 3, A <sup>7</sup>	28 sec
	4	1:28	Shimmer 4, A# <sup>7</sup>	26 sec
21	1	0:00	Siren Song Hi, E	27 sec
	2	0:29	Siren Song Lo, B	31 sec
22	1	0:00	Strange Soother 1, D#	41 sec
	2	0:43	Strange Soother 2, E <sup>7</sup> <sup>9</sup>	69 sec
23	1	0:00	Sneaky Arpeggio, D# <sup>7</sup>	48 sec

**TEXTURE BEDS (atonal)**

24	1	0:00	Astray	40 sec
25	1	0:00	Laughin' at Ya	7 sec
26	1	0:00	Mischief	10 sec
27	1	0:00	Slo Dream	30 sec
28	1	0:00	Spooked	7 sec
29	1	0:00	Star Trek Lady & Tribbles 1	9 sec
	2	0:12	Star Trek Lady & Tribbles 2	21 sec
	3	0:36	Tribble Trouble	20 sec
30	1	0:00	Grunge Crazy	71 sec

**TONES & DRONES**

31	1	0:00	Lo Drone 1, C#	27 sec
	2	0:30	Lo Drone 2, A	15 sec
	3	0:48	Lo Drone 3, C#	31 sec
	4	1:22	Lo Drone 4, C#	38 sec
	5	2:03	Lo Drone 5, C#	19 sec
	6	2:25	Lo Drone 6, D	15 sec
	7	2:43	Lo Drone 7 w/ harmonic, F#	17 sec
	8	3:03	Lo Drone 8 w/ octave, C#	24 sec
32	1	0:00	Mid Drone 1, D	27 sec
	2	0:30	Mid Drone 2, C#	43 sec
	3	1:16	Mid Drone 3, C#	29 sec
	4	1:48	Mid Drone 4, C#	41 sec
	5	2:32	Mid Drone 5, F#	53 sec
	6	3:28	Mid to Hi Morph, C#	51 sec
33	1	0:00	Venus Voices 1, A	16 sec
	2	0:19	Venus Voices 2, A	17 sec

**BELLS & BOWLS**

34	1	0:00	Mom's Bell Hi, D	6 sec
	2	0:09	Mom's Bell Mid, D	15 sec
	3	0:27	Mom's Bell Lo, D	14 sec
	4	0:44	Single Hit Bell, C	5 sec
	5	0:52	Tinker Bells, C/A#	9 sec
35	1	0:00	Bowed Bowl 1, F#	22 sec
	2	0:25	Bowed Bowl 2, A#	11 sec
	3	0:39	Bowed Bowl 3, G	26 sec
	4	1:08	Bowed Bowl 4, G#	30 sec
	5	1:41	Bowed Bowl 5 - whisper, E	22 sec
	6	2:06	Fast Bowed Bowl, A#	1 sec
36	1	0:00	Fade-In Bowl 1, D	20 sec
	2	0:23	Fade-In Bowl 2, A	7 sec
	3	0:33	Fade-In Bowl 3, D	6 sec
37	1	0:00	Struck Bowl 1 Hi, F#	2 sec
	2	0:05	Struck Bowl 1 Mid, F#	5 sec
	3	0:13	Struck Bowl 1 Lo, F#	11 sec
	4	0:27	Struck Bowl 2 Mid, B	7 sec
	5	0:37	Struck Bowl 2 Lo, B	6 sec
	6	0:46	Struck Little Bowl 1, A#	5 sec
	7	0:54	Struck Little Bowl 2, A#	4 sec
	8	1:01	Struck Little Bowl 3, A#	5 sec
38	1	0:00	Bowl Loop 1 — Each Sun's Way, F#	11 sec
	2	0:14	Bowl Loop 2 — Ghost Dream, G#	37 sec
	3	0:54	Bowl Loop 3 — Mumps, D	12 sec

**CREATURES & CRITTERS**

39	1	0:00	Cicadas	36 sec
40	1	0:00	Cricket Chorus 1	14 sec
	2	0:17	Cricket Chorus 2 w/ soloist	16 sec
	3	0:36	Cricket Chorus 3	15 sec
	4	0:54	Cricket Chorus 4	23 sec
	5	1:20	Cricket Chorus 5 w/ tree frog	22 sec
	6	1:45	Cricket Chorus 6, giant man-eating	25 sec
41	1	0:00	Cricket Solo Hi	3 sec
	2	0:06	Cricket Solo Lo	10 sec
42	1	0:00	Cyber Crickets 1	7 sec
	2	0:10	Cyber Crickets 2	14 sec
	3	0:27	Cyber Crickets 3	9 sec
	4	0:39	Cyber Crickets 4	12 sec
43	1	0:00	Crow Hi	1 sec
	2	0:04	Crow Lo	3 sec
44	1	0:00	Cyber Birds	5 sec
45	1	0:00	Deer Snort 1	1 sec
	2	0:04	Deer Snort 2	1 sec
	3	0:08	Deer Snort 3	1 sec
	4	0:12	Deer Snort 4	1 sec
	5	0:16	Deer Snort 5	1 sec
46	1	0:00	Hummingbird Solo, C#	2 sec
	2	0:05	Hummingbird Chorus Hi, G	7 sec

3	0:15	Hummingbird Chorus Lo, G	12 sec
1	0:00	Hummingbird Chuckle 1	4 sec
2	0:07	Hummingbird Chuckle 2	7 sec
3	0:17	Hummingbird Chuckle 3	11 sec
4	0:31	Hummingbird Chuckle 4	8 sec
5	0:42	Hummingbird Chuckle 5	6 sec
1	0:00	Treefrogs Hi	10 sec
2	0:13	Treefrogs Lo	15 sec
1	0:00	Cyber Kittypurrs 1	16 sec
2	0:18	Cyber Kittypurrs 2	11 sec

**OF AIR AND WATER**

50	1	0:00	Brook 1	15 sec
	2	0:18	Brook 2	14 sec
	3	0:35	Brook 3	22 sec
51	1	0:00	Cyber Drips	17 sec
	2	0:19	Droplets	15 sec
52	1	0:00	Hard Rain	15 sec
	2	0:17	Medium Rain	12 sec
53	1	0:00	Rain Stick 1	22 sec
	2	0:25	Rain Stick 2	18 sec
54	1	0:00	Thunder 1	12 sec
	2	0:15	Thunder 2	6 sec
	3	0:24	Thunder 3	14 sec
	4	0:41	Thunder 4	33 sec
55	1	0:00	Wind	42 sec

**THE SOUND OF NOISE**

56	1	0:00	Car Bumps Under Bridge	19 sec
	2	0:21	Cars Panning	17 sec
57	1	0:00	Distorted Bowed Bowl	13 sec
	2	0:15	Purring Bowed Bass	7 sec
58	1	0:00	Shortwave 1	12 sec
	2	0:15	Shortwave 2	8 sec
	3	0:26	Shortwave 3	19 sec
	4	0:48	Shortwave 4	21 sec
	5	1:12	Shortwave 5	11 sec
	6	1:26	Shortwave 6 (mono)	21 sec
	7	1:50	Shortwave 7 (mono)	23 sec
	8	2:16	Shortwave 8 (mono)	40 sec
	9	2:59	Shortwave Voice Particles	28 sec
59	1	0:00	Spinning Finger Cymbals 1	15 sec
	2	0:17	Spinning Finger Cymbals 2	6 sec
60	1	0:00	Train Scrapes	31 sec
	2	0:34	Train Entrance w/ horn	28 sec
	3	1:05	Train Cars	22 sec

**MISC/QUIT**

61	1	0:00	Wine Glass Hi, C	8 sec
	2	0:10	Wine Glass Lo, C	9 sec
62	1	0:00	Autoharp G2	9 sec
	2	0:12	Autoharp C3	6 sec
	3	0:21	Autoharp E3	6 sec
	4	0:30	Autoharp G#3	7 sec
	5	0:40	Autoharp C4	8 sec
	6	0:51	Autoharp E4	7 sec
	7	1:01	Autoharp G#4	6 sec
	8	1:10	Autoharp C5	6 sec
	9	1:19	Autoharp E5	5 sec
	10	1:27	Autoharp G#5	6 sec
	11	1:36	Autoharp C6	6 sec
63	1	0:00	Plucked Autoharp loop, F#	26 sec
	2	0:29	Bowed Autoharp loop, F#	10 sec
	3	0:42	Bowed Bowl loop, F#	16 sec

All sounds and noisy things recorded and/or created by Kit Watkins, except for the wonderful bowed acoustic bass sample food, courtesy of Frederick C. Lyman, Jr., which was used and abused on tracks 4, 6, and 57 (index 2).

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Programming, production, and design by Kit Watkins.  
Thank you Doug and Susan Morton for grins and guidance.

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